

B.B.C. TELEVISION SERVICE

BBC-1

CAMERA SCRIPT

23/1/4/3171

"DR. WHO"

SERIAL K 3

EPISODE THREE

"DAY OF RECKONING"

by

Terry Nation

Producer	VERITY LAMBERT
Associate Producer	MERVYN PINFIELD
Director	RICHARD MARTIN
P.A.	JANE SHIRLEY
A.F.M.	CHRISTINA LAWTON
Secretary	CAROLYN BILL

Costume Supervisor	TONY PEARCE
Make-up Supervisor	SONIA MARKHAM

T.M.1	HOWARD KING
T.M.2	MARK LEWIS
Sound Supervisor	JACK BRUMMITT
Vision Mixer	JOHN LOPES
CREW	TEN
Floor Assistant	RAY DAY

Designer: Spencer Chapman

CAMERA REHEARSAL - FRIDAY, 2nd OCTOBER 1964 - RIVERSIDE 1

Camera rehearsal (with TK-25)	10.30 - 1.00 p.m.
LUNCH	1.00 - 2.00 p.m.
Camera rehearsal (with TK-4 ¹ from 5 p.m.)	2.00 - 7.00 p.m.
Tea break (approx.)	3.45 - 4.15 p.m.
DINNER	7.00 - 8.00 p.m.
Line-up	8.00 - 9.00 p.m.

RECORDING: VT/4T/24198 8.30 - 9.45 p.m.

TX: 12th December 1964.

C A S T L I S T

DR. WHO	William Harntell	
IAN CHESTERTON	William Russell	
BARBARA WRIGHT	Jacqueline Hill	
SUSAN FOREMAN	Carole Ann Ford	
DORTMUN	Alan Judd	
CARL TYLER	Bernard Kay	
DAVID CAMPBELL	Peter Fraser	
JENNY :	Ann Davies	
CRADDOCK	Michael Goldie	
LARRY MADISON	Graham Rigby	
BAKER	Richard McNeff	
ROBOMEN	Martyn Huntley	Reg Tyler
	Peter Badger	Bill Moss
DALEKS MACHINES OPERATED BY:	Robert Jewell	
	Gerald Taylor	
	Nick Evans	
	Kevin Manser	
	Ken Tyllsen	
	Peter Murphy	
DALEK VOICES	Peter Hawkins (in studio)	
	David Graham (recorded)	

Extras: Freedom fighters

Peter Diamond (stunt man)	Roma Milne
Tony Lamden	Molly Prescott
David Graham	Suzanne Charise
Leonard Woodrow	Patricia Phipps
Nigel Bernard	
Pat Gorman	
Peter Holmes	
Tony Poole	
John Doye	
Steve Pokol	
(and one other)	

Tech. requirements

Cam. 1 - mole crane (50,24,16,9)
2 - Ring ped (35,34,16,9)
3 - Ring ped (10-1 zoom)
4 - Ring ped (35,24,16,9)
5 - Camera tower (10-1 zoom)

Booms A,B,C.
Fishing rod
slung mics.
3 radio mics. for fight (if poss.)
Inlay
Monitors on Saucer set
Telecine TK25,41
Grams & tape
Genlock

"DR. WHO" EP. 3
R U N N I N G O R D E R

PAGE	SHOT	SCENE	TIME	CAMS.	SOUND
1	TK41 TK25	OPENING TITLES TRAILER SLIDE 1/2			SOF SOF
1	1	1. INT. OPERATIONS ROOM		2A	C1
1-2	2	2. INT. ROBOTIZOR CHAMBER		1A	D1
2-3	3	3. PERIMETER		3A	B1
3	4	4. INT. SAUCER TELECINE LOOP (TK 41)	NIGHT	1B	C2/D
3-5	5	5. PERIMETER		3A	B1
RECORDING BREAK					
5-7	6-18	6. EXT. UNDERSIDE OF SAUCER INLAY TELECINE3(TK 25)	NIGHT	1C/3A/ 3B/2B 4A/4B 5	A1
RECORDING BREAK: 4 to C, boom A clear, 1 to B					
7	19	7. MANHOLE COVER	NIGHT	4C	A2
7-8	20	8. INT. ROBOTIZOR CHAMBER	NIGHT	1A	D2
RECORDING BREAK: 2 to C, 3 to C, 4 to D, B to 2, 1 to A					
8-13	21-40	9. OPERATIONS ROOM		2C/3C 4D/5	B2
13-14	41	10. ROBOTIZOR ROOM		1A	C2
14-15	42-44	11. EXT. SAUCER TELECINE LOOP (TK 42) TELECINE4(TK 25) (3's picture on monitor)	EARLY DAWN	1B 3B	D1
	103	23A (out of sequence) EXT. FLYING SAUCER	EARLY DAWN	4E	
RECORDING PAUSE : 1 to A					

cont.....

PAGE	SHOT	SCENE	TIME	CAMS.	SOUND
15	45	12. ROBOTIZOR ROOM		1A	C2
15-16	46-49	12A. INT. CELL		2D/1A 3D	"
		12B. INT. ROBOTIZOR CHAMBER		3Dcont.	"
1718	40-51	13. EXT. CRUMBLING WALLS	NIGHT	4C/3E	B/3 F/R music
18	52	14. EXT. ALLEYWAY		4C	F/R
18	53-55	15. CRUMBLING WALLS		3E/4C	B3
18	56	16. EXT. ALLEYWAY		4C	F/R
18-25	57-62	17. CRUMBLING WALLS	NIGHT	3E/1D 5	B3
2526	63-68	18. ALLEYWAY	NIGHT	4C/3C 2B	B2
RECORDING PAUSE: CAM.4 & boom A move to E set door flat					
26-27	69	19. CRUMBLING WALLS	NIGHT	1D	B3
27	70	TELECINE 5 (TK25) (3'20") INLAY WIPE			music
27-31	71-90	20. CIVIC TRANSPORT MUSEUM		5/1C 4E/3E	A2
31	91	TELECINE 6 (TK 25) (40")			music
31-32	92-93	20.(cont.) CIVIC TRANSPORT MUSEUM		4F/1C	A2
32-34	94-100	21. CRUMBLING WALLS	DAY	3E/2E	B3
RECORDING PAUSE: STRIKE FLATS (1 to A)					
34-36	101- 103	22. ROBOTIZOR CHAMBER		1A	C2
36-37	104	24. ALLEY NEAR CRUMBLING WALLS		4C	music F/R B3
37	105	25. CRUMBLING WALLS		3F	B3
37-38	106	26. ALLEYWAY		4C	F/R
38	107	27. TWO LEVEL SHOT SLIDE 3		3E	B3
38-39	108	ROLLER CAPTIONS & SLIDES 4/5		2	music
39	102	23. (out of sequence) EXT. FLYING SAUCER MODEL		5	FX

"DOCTOR WHO"

SERIAL K

By Terry Nation.

EPISODE THREE: "Day of Reckoning"

FADE UP TELECINE (1) TK 41 OPENING TITLES (27") SOF

MIX TELECINE (2) TK 25 TRAILER SOF

SUP. SLIDE 1 DAY OF RECKONING

MIX

1.	2	A	35	<u>1. INT. OPERATIONS ROOM</u>	<u>/BOOM C1/</u>	
			DEEP 2S			Q 20 12"
			DORTMUN/PEG LEG			

SUP. SLIDE 2 Written by Terry Nation

				<u>2. INT. ROBOTIZOR CHAMBER, INSIDE</u>	
2.	1	A	50	<u>SAUCER</u>	<u>/BOOM D1/</u>
			HIGH WIDE 2S		
			DR/ROBO 3		

(on 1A/2)

(DR. BEING ROBOTIZED -
CONTINUE.

ENTER FALSE ROBOMAN THEY
FIGHT, ENTER TYLER, HE
KNIVES ROBOMAN.)

TYLER: (IN A LOW VOICE)
Get that man off there.

BAKER: He's unconscious.

TYLER: Bring him round,
hurry.

DALEK VOICE: All Robomen
reserve into action: *destroy
invaders.

Q 21
(to be
dubbed)

BAKER: Come on, we must
get out.

TYLER: Carry him.

3.	3	A	3. PERIMETER	/BOOM B1/
	4S	DAVID/JENNY/ BARBARA/SUSAN		

/1 crane to B/

DAVID: The Daleks are
moving back into the ship.
Tyler'll be trapped.

BARBARA: Are you sure
these bombs of yours
are any good.

(on 3A/3)

SUSAN: I can't see that
it's stopped any Daleks.

DAVID: Too much smoke.

4. 1 B 50 4. INT. SAUCER. NIGHT

WIDE SHOT SAUCER
CRANE IN ON CELL
DOORS, PAN R AS THEY
OPEN & PICK UP STUNT
MAN. HOLD HIM R TO
DALEK, CRANE
OUT AS DALEK FALLS
OVER LEDGE

TELECINE LOOP
ON TK 41

TYLER: (SHOOTING OUT AN
ARC LIGHT) Alright lets
go. Use the bombs.

5. 3 A 5. PERIMETER BOOM B1
4S DAVID/JENNY/
BARBARA/SUSAN

1 to C

(on 3A/5)

Hey Jenny,
DAVID: Take them back,
I'm going to get
Tyler out of there.

LET DAVID OUT L
ZOOM IN TO TIGHT 3S
JENNY/BARB./SUSAN

JENNY: Not on your own.

DAVID: (OOV) Take them
back ...

JENNY: You know who's in.

SUSAN: Shut up.

JENNY: You're two friends
are in there.

BARBARA: (TO SUSAN) And you
knew this?

SUSAN: Yes, but I thought it best not
to tell you.

SUSAN (cont.) What are you
doing?

LET BARBARA OUT L.

BARBARA: I'm going to help
David get them out.

(rec.break next)

(on 3A/5)

SUSAN: Yes but how can we

BARBARA: I don't know....
Let go of me

SUSAN: Barbara

WHY: Susan, we'll go
this way.

RECORDING BREAK (1)

<p>6. 4 A 35</p> <p>MS TYLER & HIS MEN PULL OUT DOWN RAMP TO POS.B HOLDING TYLER'S ADVANCE IN L.S.</p>	<p>6. EXT. UNDERSIDE OF SAUCER. NIGHT</p> <p>(THE SAUCER'S SEARCH LIGHT STRIPS THE HELIPORT. TYLER AND HIS MEN ADVANCING OUT OF THE SAUCER. THEY THROW BOMBS AT THE DALEKS AS -</p>
<p>7. 3 A</p> <p>TIGHT 3S DALEKS 1,2,3</p>	<p>THE DALEKS TURN TO FACE THEM.</p>
<p>8. 4 B 35</p> <p>LS BAKER & DR. PAN THEM L.</p>	

(on 4B/8)

- 6 -

(THE MAN CARRYING
DR. WHO SCUTTLES
AWAY FROM BATTLE.)

9. 5

3S 2 ATTACKERS/DALEK
ZOOM IN ON DALEK SUP.
AS ATTACKERS FALL

TWO ATTACKERS GRAPPLE
WITH ONE DALEK AND
OVERTHROW IT.

3 to B fast

THEY ARE SHOT BY
DALEK SUPREME.

10. 4 B 9

TIGHT MS TYLER

TYLER THROWS BOMB
AT DALEK, IT SNEAKS
AND COMES BACK TO THE
ATTACK. HE DUCKS BEHIND
SAUCERS EDGE.

11. 2 B 16

MS DALEK SUP.

12. 4 B 39

TIGHT MS TYLER

4s picture negative

12a. TELECINE (TK 25)

INLAY: FLAMING WALL

13. 2 B

LS IAN

IAN: Barbara! Get back!

14. 1 C 24

LS BARBARA

(TWO DALEKS APPEAR ROUND
EDGE OF SAUCER.)

15. 3 B

LS IAN

THE RAMP STARTS TO
LIFT.

16. 4 B 35

WIDE 3S

IAN/DALEK 1/2

IAN JUMPS FOR COVER
UNDER RAMP. DALEK
SUPREME APPEARS IN
FRONT OF RAMP AND
PUSHES DOWN BUTTON.

THE RAMP LOWERS CUTTING
OFF IAN AND A DALEK
HURTLES DOWN IT FIRING.

17. 5

TIGHT SHOT TYLER
PAN HIM DOWN R

18. 3 B

TYLER: Pull out ... Get back.

3S DALEKS 1/SUP/2.

(rec. break
next)

- 6 -

(on 3B/18)

DALEK (1): THEY are retreating.
Take as many as possible.

DALEK SUPERVISOR: No, kill.

DALEK (2): All exits to
the square are blocked.

RECORDING BREAK (2) 4 to C, 1 to B, Boom a to pos.2

19. 4 C 35 7. MANHOLE COVER. NIGHT. /BOOM A2/
TIGHT 3S TYLER &
2 extras (TYLER WITH TWO
MEN HL
OFF THE MANHOLE
COVER.
THEY DROP DOWN IT.

LET MAN IN L

TYLER: You over here!!

LET DALEK IN L

(BEFORE MAN CAN
GET DOWN MANHOLE,
DALEK SHOOT.)

A DALEK REAR
AND KILLS

20. 1 A 35
2S DALEK SUP. & DALEK 1 3. INT. ROBOTIZED CHAMBER. NIGHT /BOOM D2/

(rec. break next)

(on 1A/20)

- 8 -

DALEK SUPREME: Has the
attack been defeated.

TILT DOWN TO LET
IN IAN. CRANE DOWN
& IN TO CU IAN

DALEK: Yes. Most of
the rebels were killed
or wounded.

DALEK SUPREME: Find every
survivor - destroy them.
Destroy every one of them.

RECORDING BREAK (3) 2 to C, 3 to C, 1 to A,
4 to D, Boom B to pos.2

21. 5 9. INT. OPERATIONS ROOM. /BOOM B 2/

CU BARBARA
SLOW ZOOM OUT TO
3S DORTMUN/JENNY/
BARBARA

(BARBARA LIES ON
TABLE. JENNY IS
BATHING HER HEAD.

22. 4 D 24 /
LOW TIGHT MS DORTMUN

(2 next)

- 8 -

(on 4D/22)

- 9 -

23. 2 C 35
4S DORTMUN/JENNY/
TYLER/BARB. SOUND
OF DRAGGING
FOOTSTEPS. THEN
TYLER BURSTS
INTO THE ROOM.

HE
CROSSES THE
ROOM AND SITS
IN A CHAIR

JENNY GOES TO
HIM

TYLER: Your bombs are
useless Dortmun.

DORTMUN: How many were killed?

24. 4 D 16
CMS DORTMUN TYLER: We didn't have a chance.../

25. 3 C
CU TYLER DORTMUN: How many! /

TYLER: I don't know. I think
all of them.

26. 2 C 35
4S DORTMUN/JENNY/
TYLER/BARB. /

DORTMUN: The Doctor... Ian...
they were in that Saucer...

(3 next)

- 9 -

(on 20/26)

TYLER: Yes. Well, there was an oldish man. I nearly got him out...

BARBARA: Nearly!?

TYLER: We got separated.

BARBARA: (To JENNY) And Susan? You were with her last.

JENNY: We both went to help you. When that transformer exploded.

She went one way with David and I was too busy looking after you to join up with them again.

TYLER: We'll have to get out of London.

DORTMUN:
What for? The Daleks'll never look for us down here.

TYLER: They'll look everywhere now. They'll cover every inch. Destroy every inch.

27. 3 C
CU TYLER - We made an attack on one of their machines. / Your "show of force" /

28. 4 D 16
CMS DORTMUN /

DORTMUN: I must stay here - I can work on the bomb. It only needs work, Tyler.

29. 3 C
CU TYLER /

30. 4 D 9
CU DORTMUN

BARBARA: It's a waste of time...

31. 3 C
CU TYLER

DORTMUN: It is the only answer.

32. 2 C 35
4S DORTMUN/JENNY/
BARBARA/TYLER

TYLER: And who's going to use it for you? Me? One man. These two? Oh, use your intelligence. /

JENNY: Tyler's right. London's going to be much too hot for us.

(4 next)

(on 2C/32)

- 11 -

BARBARA: But we can't leave here. Supposing Susan comes back to look for us!..

JENNY: We have a code system - letting people know where headquarters are moved to. /

33. 4 D 24
MS DORTMUN

DORTMUN:
Listen, Tyler... would you agree to hanging on here for a short while longer... just a few days... /

34. 2 C 24
TS TYLER

TYLER: . . . no . . . Dortmun. I only came back here to warn you. Now I'm going out to see if anyone's left and then I'm going North. /

35. 3 C
2S BARB./TYLER

BARBARA: Can I come with you...

TYLER: No. I want to move about on my own.

BARBARA: But you can't travel as you are! You're shoulder's still bleeding...

AS TYLER GOES, SLOW
ZOOM OUT TO 4S
DORT./JENNY/BARB./
TYLER - LET HIM OUT R.

TYLER: I'm all right.
Good luck.

- 11 -

(4 next)

BARBARA: If you do see -
any of my friends...

JENNY: We must go too.

DORTMUN:
There's the other place...
(ENTHUSIASTIC) People may
be gathering there... there'll
be supplies... apparatus....
I can work on the bomb...

JENNY: Don't build on it...

DORTMUN: (IGNORING HER) Yes,
we'll go to the Museum. I'll
get my things together.

(HE WHEELS HIMSELF
AWAY. THEN STOPS
AND LOOKS BACK AT
THEIR)/

36. 4 D 9
CMS DORTMUN

DORTMUN: It means going over
one of the bridges and across
London.

37. 2 C 9
CMS BARBARA

BARBARA: I know, we'll go with you.

38. 3 C
3S DORTMUN/BARB./
JENNY

LET DORTMUN
OUT L.

JENNY: We'd have had more
chance on our own.

BARBARA: He won't have any
without us.

39. 2 C 35
DEEP 3S DORT./BARB.
JENNY

(on 2G/39)

- 13 -

~~BARBARA~~: (GULLY) You needn't
say if you don't want to.

40. 3 C
WIDE 25 BARBARA/
JENNY

JENNY:
Dortmun may be right.
People may start collecting
at the Civic Transport Museum.

4 to C

LET DORTMUN
IN L.

DORTMUN: Let's start now. It
will just be getting light.

(BARBARA AND
JENNY START
TO WHEEL HIM
TO THE DOOR)

BARBARA:
Do you think my friends
will be at the Museum

ZOOM IN ON
BARBARA'S FACE

DORTMUN: Yes. Yes. It's a
possibility.

/BOOM C2/

41. 1 A 50
3S DALEKS 1/2/
DALEK SUP.

10. ROBOTIZOR ROOM. ABOARD SAUCER

(3 next)

- 13 -

(on 1A/41)

- 14 -

DALEK SUPREME: London will be totally destroyed, if necessary, to put an end to the rebels. Supreme Command have given orders for a complete search to be made.

DALEK (1): Do you intend to stay here in the City?

DALEK SUPREME: No. Order the Saucer operator to take me to the mine workings in Central England.

DALEK (2): We have recaptured most of the prisoners who escaped.

DALEK SUPREME: They will be put to work in the mine. Feed them and water them. They must be strong for the work expected of them.

DALEK (2): I shall carry out your orders.

DALEK SUPREME: I shall observe the Saucer-lift

(THE DALEKS AND
DALEK SUPREME
EXIT.)

42. 3 B
WIDE SHOT OF
SAUCER, DEAD
BODIES IN F/G

11. EXT. SAUCER. EARLY DAWN BOOM D1

1 swing to B

(on 3B/42)

(RAIP OF SAUCER
BEING MOVED)

43. 1 B 35

WIDE SHOT OF SCANNER

DALEK 3 R.O.F.

LET DALEK SUP. IN L.

DALEK: (AD. LIB, COUNTDOWN ENDING:)

Maximum repulsion.

3's picture on scanner 2
TELECINE LOOP (TK41) on
scanner 1

44. MIX TO TELECINE 4 (TK25) (Max. 8")

(Saucer in flight
over London)

END TELECINE 4

RECORDING BREAK:(4) (1 to A)

45. 1 A 50

12. ROBOTIZOR ROOM

BOOM C2/

CMS CRADDOCK

CRANE OUT TO LS

AS HE COMES INTO

ROOM. PAN HIM L.

(CRADDOCK HOLDING
LARRY STEPS INTO
ROOM.

IAN HEARS SOMETHING&

46. 2 D 9

12A. INT. CELL

CU IAN

HE HIDES IN CELL)

CRADDOCK: In there.

47. 1 A 9

IAN: Craddock! /

CMS CRADDOCK

(CRADDOCK DROPS
LARRY) /

48. 3 D

BCU IAN - ZOOM OUT
TO 3S IAN/LARRY/CRAD.

49. 1 A 50

LOW 2S IAN/CRADDOCK

LET LARRY IN R

HOLD FIGHT

(CRADDOCK TAKES
IAN'S ARM ROUGHLY)

3 to E

CRADDOCK: You are to be
robotized.

(4 next)

(on 1A/49)

- 16 -

IAN: Craddock ... they've ...

(FIGHT:

1. LARRY FALLS TO FLOOR
CAM. R.
2. CRADDOCK TAKES IAN R. ARM
& TWIST TO FULL NELSON
BEHIND NECK.
3. IAN'S L. ARM BEHIND
CRADDOCK'S BACK.
4. MOMENT OF EQUAL STRAIN.
5. IAN KNEELS & THROWS
CRADDOCK OVER SHOULDER.
6. CRADDOCK JACKKNIFE S,
SCISSOR LOCK ON IAN'S HEAD.
7. TWIST TO SIDE, CRADDOCK
KNEEL UP.
8. LARRY PULL HIS HELMET OFF.
9. CRADDOCK HAS A FIT.
10. TAKE HIM TO ROBOTIZOR &
ANESTHETISE HIM.)

12.B. INT. ROBOTIZOR CHAMBER

IAN: Thanks....

LARRY: Thank you! I was hiding
in a store room. He found me .
I smuggled myself aboard ...

IAN: You did what?

LARRY: The saucer's going to the
mine workings in Bedfordshire. My
brother's there. I'm going to
find him.

IAN: You don't pick the easiest
or safest way, do you?

LARRY: It's the quickest.

(4 next)

- 16 -

(on 1A/49)

- 17 -

LARRY: Where have you
been hiding?

IAN: In the
ramp housing . . . that
do we do about his body.

LARRY: All those big
rooms have what they call
disposal chutes.

IAN: That thing?

LARRY: Yes.

MIL. MACHINE GUN
SIDE OF DOOR.

IAN AND LARRY, IAN
BLOWING AT THEM,
PUT CRADDOCK INTO
THE CHUTE

IAN: Come on - I'll give you
a hand. Let's get down here.

50. 4 C 35 13. EXT. CRUMBLING WALLS. NIGHT
2S DAVID/SUSAN

BOOM B3
F/R

Q 23
7"

(3 next)

- 17 -

(on 4C/50)

- 18 -

(DAVID & SUSAN
RUN INTO SHOT
PANTING.)

51. 3 E BOOM B3/

WIDE 2S DAVID/SUSAN
PULL L AS THEY JUMP
BEHIND TANK

(THEY CROUCH
IN DARK CORNER.
DAVID PEERS
OVER WALL.

52. 4 C 35 14. EXT. ALLEYWAY F/R

LS DALEK

(TWO DALEKS GLIDE
DOWN ALLEYWAY)

53. 3 E 15. CRUMBLING WALLS BOOM B3/

TIGHT 2S DAVID/SUSAN

(DAVID DUCKS
DOWN.) THEY PRESS
BACK INTO SHADOWS)

54. 4 C 35
HOLD DALEK TO
CU, LET HIM OUT L.

DALEK PEERS OVER
WALL. IT'S EYE SCANS
THE PLACE.

55. 3 E
LOW 3S SUSAN/DAVID/
DALEK

DALEK TURNS AND
MOVES O.O.S.

56. 4 C 35
LET DALEK IN L
HOLD HIM TO LS

16. EXT. ALLEYWAY F/R

(DALEKS GLIDE AWAY)

57. 3 E 17. EXT. CRUMBLING WALLS. NIGHT BOOM B3/
2S SUSAN/DAVID

/1 to D/

DAVID: They've gone. We'll
give them a few minutes to get
well clear, then we'll move
on.

SUSAN: Move on where?

(1 next)

- 18 -

(on 3E/57)

- 19 -

DAVID: I don't know. We must try and find some other survivors. I know there are groups around the country who've managed to keep out of the way of the Daleks.

SUSAN: David...

IN THE SILENCE...
HEAR NO KING
FEEL)

DALEK: (O.V.) (DISTANT) Stop.

VOICE: (DISTANT) Get away from me. (HYSTERICALLY) No, don't... don't kill me...

(A SCREAM IS
CUT OFF BY
THE DISTANT
CRACKLE OF
A DALEK GUN-
STICK.

SUSAN: Why did we ever come here... why! I wish we could just get into the ship and go away...

DAVID: I couldn't go anyway.

SUSAN: Maybe you could, David, I could ask Grandfather. You could come in the ship with us...

(1 next)

- 19 -

(on 3E/57)

- 20 -

DAVID: But why not?

go somewhere they've
never heard of Daleks.

DAVID: And what happens if
there's something unpleasant
in the new place?

SUSAN: Love on again.

DAVID: Not for me.

SUSAN: Why?

DAVID: Things aren't made
better by running away.

SUSAN: David. It's suicide
to stay.

DAVID:

This is
my world. I can't just rub
it out of my mind and say "H.
let's see what Venus is like."

(1 next)

- 20 -

(on 34/57)

- 21 -

SUSAN: I've never known a place
or a time that I felt I really
belonged to. I've no real identity.

DAVID: ..
There Comes a time when
you're forced to stop
travelling and you'll arrive
somewhere.

DAVID: (HISSES) Get down.

(SLIGHT SCUFFLE
SOUND)

SUSAN: Daleks?

DAVID: Don't know. Might
be Robomen.

(REPEAT SCUFFLE
SOUNDS)

SUSAN: Getting closer.

(1 next)

DAVID: They're coming down here.

- 21 -

(on 3E/57)

(HE PULLS AWAY
FROM SUSAN A LITTLE
AND TAKES A KNIFE
FROM HIS POCKET)

SUSAN: David!

DAVID: Stay here.

58. 1 D 24
CU DAVID

CRANE R HOLDING HIM R
AS HE RAISES HIS KNIFE.
CRANE UP & OUT LETTING
IN BAKER & DR.

TRACK OUT TO LET IN
SUSAN L.O.F.
CRANING L TO HOLD
4S

DAVID: Baker.

BAKER: Yes I saw you
leaving the Heliport so
I followed you.

DAVID: Are you all right?

BAKER: Yes I am but I'm
worried about him.

SUSAN: Grandfather.

(on 1D/58)

- 23 -

(SHE RUSHES TO HIS
SIDE.

SUSAN: Grandfather, what is
it? What's the matter (LOOKING
AT DAVID) He's not not
dead?

BAKER: No. The Daleks
drugged him.

DOCTOR: Susan.

BAKER: It's beginning to
wear off.

DR. WHO: (SPEAKS WITH
DIFFICULTY) Susan!

DAVID: What about the others?

BAKER: Four or five got
away. The rest, dead or
prisoners.

DAVID: What are you going
to do now? You want to join
up with us?

59. 3 E
CU BAKER

BAKER: No a big group won't
have a chance. I'll try and
make it on my own. I thought
I'd try and make for the
Cornish Coast. It's pretty
deserted down there. Not
much for the Daleks.

60. 1 D 24
4S SUSAN/DR./BAKER/
DAVID

(5 next)

- 23 -

(on 1 D/60)

- 24 -

SUSAN: Well, we must
stay in London

DAVID: I'll move off
then.

DAVID: All right. Boler.
Look, here's my hip flask.

BAKER: No, really, I ...

DAVID: Go on, man. London's
full of food. Where you're
going you'll need as much
as you can

HOLD BAKER TO DR.
TRACK IN LETTING OUT
SUSAN & DAVID

BAKER: All right. Thanks.
Good luck to you all. Hope
you find your friends.

(on to page 25)

(5 next)

(on 1D/60)

- 25 -

DAVID: Goodbye, my friend.

TRACK OUT AS BAKER
TURNS

BURN: Take care, won't you.

61. 5
TIGHT 4S
SUSAN/DR./DAVID/
BAKER

(BAKER SHAKES
THEIR HANDS AND/
STARTS UP THE
ROCKS)

62. 1 D 50
HIGH LS BAKER

/BOOM A2/

-- 18. THE ALLEYWAY. NIGHT.

63. 4 C 35
WIDE SHOT OF EMPTY
ALLEY. LET BAKER
IN L. HOLD HIM
TO LS

(BAKER CLIMBS INTO
VIEW. HE ADVANCES
CAUTIOUSLY UP THE
ALLEYWAY. SUDDENLY
A DALEK APPEARS.
BAKER WHEELS AROUND
DESPERATELY BUT
NOTHING
APPEARS BEHIND HIM.
HE SLOWLY PUTS UP
HIS HANDS)

/BOOM B2/

64. 3 E
WIDE MS BAKER

65. 4 C 24
3S 2 DALEKS/BAKER

(BAKER TURNS BACK L.)

66. 3 E
as directed

(SLOWLY HE PUTS UP
HIS HANDS)

67. 2 B 24
MS BAKER

/PIC. NEGATIVE/

(THE DALEKS BOTH
FIRE AT HIM.)

68. 4 C 35
6S 5 DALEKS &
BAKER

(BAKER FALLS
AND DIES.)

- 25 -

(rec. pause next)

THE TWO DALEKS
ADVANCE ON
DAKER AND STARE
DOWN AT HIM WITH
THEIR EYE-STICKS.

THEN THEY TURN
AND RETIRE UP
THE ALLEYWAY)

REC. PAUSE (5): FOR CAM 4 & BOOM A to move to E
SET DOOR FLAT

69. 1 D 24 19. C.A.S. LING MALLS. NIGHT.

/BOOM B3/

CU DAVID
TRACK OUT & CRANE L
LETTING IN DR/SUSAN (DAVID CLIMBS DOWN
TO SUSAN AND
DOCTOR.

DAVID: The
Daleks killed him.

SUSAN: Then that's all we can
look for from them too. The
Daleks must have decided to
kill everyone on sight.

DAVID: We'll have to leave
London. But I know one place we can
try. Dortman set up a second
command headquarters at the Civic
Transport Museum. In Knightsbridge.
You never know. One of your friends...
Barbara perhaps - may have gone
there. How are you feeling Doctor.

DOCTOR: They paralised my body and...
willpower but not my conscious mind.
Interesting..Yes it's wearing off fast.

(telecine next)

(on 1D/69)

- 27 -

SUSAN: Then we can go and
look for Barbara.

70. MIX TO
TELECINE 5 (TK25) (3'20")

Q.24
3'31"

JOURNEY OF
JENNY, DORTMUN,
& BARBARA THROUGH
LONDON

END TELECINE 5

SLOW WIPE R to L

B3 push in to clear
5's shot.
1 to C. A to 2.
3 clear for 5's
shot. Set 6'
return for MUSEUM

71. 5

20. CIVIC TRANSPORT MUSEUM

/BOOM A2/

TIGHT SHOT HEADLESS
MILKMAN. ZOOM OUT TO (BARBARA BOILING
MILK FLOAT PAN OF WATER.

DORTMUN DOWN R

DORTMUN WORKING
ON HIS BOMB)

72. 1 C 35

DORTMUN R F/G
BARBARA ENTER L B/G

BARBARA: How's it coming?

3 to E

HOLD THEM IN 2S

DORTMUN: It's finished, you see!
The problem was to find a way
to crack the outer casing the
Daleks wear. It's a metal we
know very little about. We call
it Dalekenium.

BARBARA: Perhaps that's what
they are mining in Bedfordshire.

DORTMUN: No - I think they find
Dalekenium on their own planet.

BARBARA: Then what are they
looking for in those mines?

DORTMUN: It certainly isn't oil, or
any metal we know. The Daleks have
the pick of a hundred planets for
those things. But it's something
buried deep in our planet.

(ENTER JENNY)

(4 next)

- 27 -

(on 1C/72)

73. 4 E 35 JENNY: Not a sign of anybody.
 IS JENNY THRU Both the Daleks have been here - /
 BICYCLE and some of our people.
 BARBARA/DORTMUN IN R
 BARBARA: How do you know that?
- JENNY: There - that means our
 people moved off to the South
 Coast. I don't blame them. The
 place is swarming with Daleks.
- DORTMUN: You think they've landed
 another force in London?
- JENNY: Yes. I do. We were lucky
 to get through the streets.
- DORTMUN: Yes.
- JENNY: We haven't a chance in
 London - the way things are
 building up.
- BARBARA: But where can we go.
 What's the good of running all
 the time?
- JENNY: I'm not running. I'm
 surviving, that's all.
74. 1 C 35 DORTMUN: WE'll survive - I've
 WIDE 3 S JENNY/ got the new formula. /
 BARBARA/DORTMUN
 HOLD DORTMUN FWD. BARBARA: I wish the Doctor
 & R. HOLDING 3S was here.
 and PAN

 HOLD BARB/JENNY DORTMUN: So do I.
 FWD. TO DORTMUN

 BARBARA: You don't know him.
- DORTMUN: He's a man of science -
 you said?
- BARBARA: Yes a brilliant man.
75. 3 E No sugar I'm afraid. /
 2S BARBARA/DORTMUN

DORTMUN: Well I would like to show the results of my experiments to one other scientist. Where do you think he is?

BARBARA: I'm trying to put myself in his place. I'm sure he'd make for the mines.

76. 1 C 16
SINGLE SHOT JENNY

JENNY: If he's alive.

77. 3 E
AS BEFORE

BARBARA: Of course he's alive.

78. 1 C 16
AS BEFORE

JENNY: Why? What's so special about the doctor. He doesn't wear some invisible shield does he?

79. 3 E
3S JENNY/BARB./
DORTMUN

DORTMUN: Go and keep watch Jenny.

LET JENNY OUT L.

(SHE GOES)

CLOSE IN TO 2S
F.V. DORTMUN

(cont.) She not callous really, you know. People have to fight the Daleks in their own way. Barbara, I'd like you to try and find your friend the doctor and give him my notes.

80. 1 C 9
CU BARBARA

BARBARA: But you said you'd finished the bomb.

81. 3 E
A/B

DORTMUN: Yes I have.

82. 1 C 9
A/B

BARBARA: But why can't you give them to him yourself.

83. 3 E
A/B
TIGHTEN UP TO
CU DORTMUN

DORTMUN: Oh I can ... I can... But ... well I'd like you to take care of them - I'm not exactly ... mobile like this am I?

84. 1 C
CU BARBARA

BARBARA: I'm not leaving you.

85. 3 E
A/B

(on 3E/85)

- 30 -

DORTMUN: Thank you. Then let us make
for the mine in Bedford. If you'll
round up Jenny, we can start.

86. 1 C 35
2S LET BARBARA GO

BARBARA: I think we'll all be
safer away from the City.

87. 3 E
MS DORTMUN TO
CONTAIN BOOK/BOMB
ETC. ON TABLE

(DORTMUN
WATCHES
BARBARA GO.
THEN HE LOOKS
AT HIS BOMB.
HE LAYS IT ON
HIS KNEES AND
STARTS TO WHEEL
HIS CHAIR OUT)

88. 4 E 24
LS DORTMUN
HOLD HIM FWD.
TO CU & EXIT R.

:

89. 1 C 50
WIDE 2S
BARBARA/JENNY

JENNY: (BREATHLESS) I awoke
all over the place... where is
he..?

BARBARA: Dortmund!

JENNY: Keep your voice down.

BARBARA: He can't have gone
outside...

JENNY: He wouldn't be that
stupid...

(4 next)

- 31 -

(on 1C/89)

- 31 -

BARBARA: Look he's left the plans
of his bomb! He's going to try
it out himself.../

90. 4 E 24
2S BARBARA/JENNY
PULL BACK HOLDING
TIGHT 2S

DORTMUN: (OOV) Daleks!!!
(THEY RUN TO THE
DOOR)

91. TELECINE 6 (TK 25) (40")

DALEK'S APPROACH
DOOR IN.
HE RINGS -
THERE'S THE BOMB.
THEY FLEE. E
ALLS DALE.
THEY CHUTTER
ABOUT

Q.25
1'

END T-MACHINE 6

92. 4 E 35 .20 CIVIC TRANSPORT MUSEUM (cont.) / BOOM A2
2S BARBARA/JENNY
IN TO JENNY

JENNY: Come on.
We've got to hide from
them. JENNY!

93. 1 C 24
2S DALEK / MILK
MAN

DALEK: WHO are you? (up to
milkman dummy)/(MUTTERING)
Sub - cultural.

(3 next)

(on 10/93)

- 32 -

(TARDIS IS A DISTANT
SOUND OF AN EXPLOSION)

94. 3 E 21. WIT. CRYSTALING .ES. DAY 'BOOM B3'
WIDE 2S DR/SUSAN

2

SUSAN: Easy does it.

DR. WHO: I think that's
enough for the first try.

AS HE SITS PUSH
IN TO MID 2S

DR. WHO: (cont.) I never
realized walking could be
quite so exhausting.

SUSAN: Is the numbness
wearing off?

DR. WHO: A little ... yes ...
I think I should be ready to
travel in a short while.

SUSAN: Good. David says we
must try to move north. He
thinks there may be resistance
groups there we can join up with.

DR. WHO: My dear child, I don't
care what the young man wants to
do, I make the decisions, and I
think it best that we try to
make our way back to Tardis.

(2 next)

- 32 -

(on 3E/94)

SUSAN: But what good will that do? We need help to get the ship open. And anyway London's crawling with Daleks. No, we must go north.

DR. WHO: Are you questioning my authority child?

SUSAN: No grandfather ... well I don't want to, but ... well David says ...

DR. WHO: You seem to place more reliance on the word of this young man than you do on mine!

SUSAN: It 's just that ... well ... he lives in this time. He knows the situation better than us ...

95. 2 E 35 (SHE RUNS OFF SHOT /
 3S DR/SUSAN/DAVID IN DAVID CHAIRS ON
 THE BUBBLE TO JOIN THEM)

DAVID: I got down as far as the river. They have patrols on every bridge.

DR. WHO: Then you think to get south of the river is virtually impossible.

DAVID: I'm afraid so. There are Daleks on this side of London too. But not quite so many I think.

SUSAN: Then what's our next move?

96. 3 E DAVID: (TO DR. WHO) What
 CU DR. would you suggest sir?

97. 2 E 35 DR. WHO: (SURPRISED) Me?
 3S DR/SUSAN/DAVID

(3 next)

(on 2E/97)

DAVID: You're the senior member of the party sir. I'd be glad of your help.

98. 3 E
CU DOCTOR

DR. MIO: (RATHER PLEASED)
Well ... yes ... yes, of course.
Well now ... I think, that as soon as I can walk we should head North.

99. 2 E 16
CU SUSAN

SUSAN: Grandfather!

100. 3 E
3S DR/DAVID/SUSAN

DR. MIO: Try and join up with one of the resistance groups. Mind you, it's only a suggestion. You do whatever you think fit.

SUSAN: Oh Grandfather.

RECORDING PAUSE: STRIKE FLATS (1 to A)

SCENES
23/23A,
SHOTS
102/103 to
be done out
of sequence

/BOOM C2/

22. 1 A 24
2S LARRY/IAN

4 to C

(IAN OPENS DOOR
CAUTIOUSLY AND IS
OUT. HE CLOVES
WITH HIS HAND AND LARRY
COMES OUT (CUT TO
DOOR Y)

(4 next)

LARRY: My brother Phil was working at the mine. He said if we could find out what the Daleks were up to, we might find a way of beating them.

IAN: Makes sense, doesn't it?

LARRY: His theory was that the Daleks wanted the hot magnetic core of Earth.

IAN: What!

LARRY: That was Phil's idea.

2 to roller

INSERT SC. 23/23A
at editing

IAN: The floor's still.

LARRY: Yes. We've landed.
How do we get off? They
are lowering the ramp.

Now's our chance to get
out.

(CLIMB OUT)

IAN: How do we get out of
here.

LARRY: Remember the
disposal chute. As soon
as we get out make for
cover.

IAN: What is out there.

LARRY: There's only one way
to find out.

(LARRY GOES FIRST.
IAN GOES TO STOP
HIM. LARRY PUSHES
HIM ASIDE

LARRY: I'll go first.

(IAN HELPS LARRY
THROUGH THE DOOR.
THEN IAN FOLLOWS.
HE CLOSES THE DOOR
BEHIND HIM.

A DALEK COMES INTO
THE ROOM. DALEK
GOES TO CONTROL
PANEL)

DALEK: Dalek Supreme demands
report on destruction of London.

DALEK: (O.V.) Destruction
proceeding. Areas one to three
destroyed. Areas four to eight
in flames. Proceeding now with
explosive charge laying in area
nine.

104. 4 C 35 24. THE ALLEY NEAR CRUMBLING WALL

IS ALLEY
LET DALEKS 1 & 2
IN L.

(TWO DALEKS PROCEED
UP THE ALLEY WAY.
BETWEEN THEM A SMALL
TROLLEY UPON WHICH
IS A BRIGHT METALLIC
SQUARE BOX WITH VARIOUS
AND DIALS ON IT.

Q 26
1'30"
F/R
B3

LIGHTS OF FLAMES
FLICKER AND THE
SOUND OF EXPLOSIONS
RENT THE AIR)

105. 3 E 25. CRUMBLING WALLS.
3S DR/DAVID/
SUSAN

BOOM B3

DR: : All right. We should be
on our way.

SUSAN: Can't we wait just a few
minutes more. The Daleks were
still there when you looked a few
moments ago.

DAVID: Susan's right. We'll
wait another five or ten minutes.

106. 4 C 35
A/B

26. ALLEYWAY.

F/R

(DALEKS PLACE
THEIR DOME AT
END OF ALLEY,
ON THE TOP OF
CRUMBLING WALLS.
ONE DALEK TOUCHES
A PART OF THE
DOME.

IT BEGINS TO GIVE
OFF A HUMMING
SOUND AND THERE
IS A CONTINUOUS
BLEEP, LIKE THE

(3 next)

(SOUND OF A
SPUTNIK IN
FLIGHT. THE
DALEKS MOVE
BACK UP THE
ALLEYWAY AND
DISAPPEAR)

107. 3 E 27. TWO LEVEL SHOT. /BOOM B3/

WIDE 3S
DR/DAVID/SUSAN
SLOW PAN L LETTING
THEM OUT R TO LET
BOMB IN L SLOW
ZOOM IN TO BOMB

SUP. SLIDE 3

Next episode
THE END OF TOMORROW

108. 2 CLOSING MUSIC/

ROLLER CAPTIONS

Dr. Who WILLIAM HARTNELL
Ian Chesterton.. WILLIAM RUSSELL
Barbara Wright ..JACQUELINE HILL
Susan Foreman ...CAROLE ANN FORD
Dortmun ALAN JUDD
Rabomen MARTYN HUNTLEY
PETER BADGER
Baker RICHARD McNEFF
Carl Tyler BERNARD KAY
Dalek voices PETER HAWKINS
DAVID GRAHAM
Dalek machines operated by
ROBERT JEWELL
GERALD TAYLOR
NICK EVANS
KEVIN MANSER
PETER MURPHY
David Campbell... PETER FRASER
Jenny ANN DAVIES
Craddock..... MICHAEL GOLDIE
Larry Madison ... GRAHAM RIGBY
Title music by Ron Grainer with
the BBC Radiophonic Workshop
Incidental music composed and
conducted by Francis Chagrin

cont.....

Roller captions cont.....

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JOHN GRIFFITHS

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SPENCER CHAPMAN

Associate Producer
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MIX. SLIDE 4

Producer
VERITY LAMBERT

MIX SLIDE 5

Directed by
RICHARD MARTIN

BBC tv

FAD ESOUND & VISION

INSERT RECORDED OUT OF SEQUENCE

FADE UP

102. 5

23. EXT. FLYING SAUCER MODEL

FX

LS FLYING SAUCER

FADE